

O.M.E.A. District 16 High School Honor Band

Form B - Odd Years

This music will serve as entrance into and chair placement within the High School Band.

All students must be present at the live audition. The scale must be memorized.

Sight reading may be used at the discretion of the auditioning director.

Flute - B \flat two oct.

#9

Flute - B \flat two oct. #9

Tempo: $\text{♩} = 120$

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

Dynamic markings: f (measure 1), p (measure 4)

The score is written in treble clef with a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature (C). It consists of 36 measures. Measures 1-8 are marked with a forte (f) dynamic, and measures 9-36 are marked with a piano (p) dynamic. The piece ends with a double bar line and a key signature change to two flats (B \flat , E \flat).

#10

Flute - B \flat two oct. #10

Tempo: $\text{♩} = 63$

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

The score is written in treble clef with a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature (C). It consists of 16 measures. The piece ends with a double bar line and a key signature change to two flats (B \flat , E \flat).