

O.M.E.A. District 16 High School Honor Band

Form A - Even Years

This music will serve as entrance into and chair placement within the High School Band.

All students must be present at the live audition. The scale must be memorized.

Sight reading may be used at the discretion of the auditioning director.

Oboe - C two oct. All Sax - D two oct.

#9

$\text{♩} = 120$

1 2 3 4 5 6 7 8

f *p*

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

Detailed description: This is a musical score for exercise #9, consisting of 36 measures. It is written on a single treble clef staff in common time (C). The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The score is divided into six lines of six measures each. Measure numbers 1 through 36 are indicated above the notes. Dynamics include *f* (forte) at the beginning and *p* (piano) at measure 5. The piece concludes with a double bar line and a common time signature.

#10

$\text{♩} = 63$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

Detailed description: This is a musical score for exercise #10, consisting of 16 measures. It is written on a single treble clef staff in common time (C). The tempo is marked as quarter note = 63. The key signature has one flat (Bb). The score is divided into three lines of five, six, and five measures respectively. Measure numbers 1 through 16 are indicated above the notes. The piece concludes with a double bar line.