

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock (♩ = 120)

The musical score is arranged in 12 staves. The instruments and parts are as follows:

- FLUTE/PICCOLO:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 6 with dynamics *f* and *ff*.
- B♭ CLARINET:** Treble clef, 4/4 time. Similar to the flute part, starting at measure 6 with dynamics *f* and *ff*.
- E♭ ALTO SAX:** Treble clef, 4/4 time. Plays a steady eighth-note accompaniment.
- B♭ TENOR SAX:** Treble clef, 4/4 time. Plays a steady eighth-note accompaniment.
- 1st B♭ TRUMPET:** Treble clef, 4/4 time. Plays a melodic line with accents and dynamics *ff* and *sim.*
- 2nd & 3rd B♭ TRUMPET:** Treble clef, 4/4 time. Similar to the 1st trumpet part.
- F HORN (B♭ Horn/Flugelhorn, Opt.):** Treble clef, 4/4 time. Plays a melodic line with dynamics *ff* and *sim.*
- 1st & 2nd TROMBONE:** Bass clef, 4/4 time. Plays a steady eighth-note accompaniment.
- BARITONE:** Bass clef, 4/4 time. Plays a steady eighth-note accompaniment.
- TUBA (Bar. Sax/Elec. Bass, Opt.):** Bass clef, 4/4 time. Plays a steady eighth-note accompaniment.
- BELLS/XYLOPHONE:** Treble clef, 4/4 time. Plays a melodic line with dynamics *ff* and *mf*.
- SNARE DRUM:** 4/4 time. Features "Flat Flams" (measures 1-4), a "Crash" (measure 2), and a "Loose Hi-Hat effect" (measures 6-8). Includes the instruction "Hold for S.D. (This part for extra players.)" at measure 6.
- CYMBALS:** 4/4 time. Plays a melodic line with dynamics *ff* and *mf*.
- QUAD TOMS:** 4/4 time. Plays a melodic line with dynamics *mf* and *ff*.
- MULTIPLE (4) BASS DRUMS:** 4/4 time. Plays a melodic line with dynamics *mf* and *ff*.
- AUX. PERC. (Opt.):** 4/4 time. Includes "Sus. Cym." (measures 1-4) and "R L R R" (measures 6-8). Dynamics range from *mp* to *ff*.



FL/PICC. *fv* *fv* *fv* *fv* *fv* *fv* *fv* *fv*

CLAR. *fv* *fv* *fv* *fv* *fv* *fv* *fv* *fv*

A. SX. *fv* *fv* *fv* *fv* *fv* *fv* *fv* *fv*

T. SX. *v* *v* *v* *v* *v* *v* *v* *v*

TPT. 1 *v* *v* *v* *v* *v* *v* *v* *v*

TPT. 2, 3 *v* *v* *v* *v* *v* *v* *v* *v*

HN. *v* *v* *v* *v* *v* *v* *v* *v*

TBN. 1, 2 *fv* *fv* *fv* *fv* *fv* *fv* *fv* *fv*

BAR. *v* *v* *v* *v* *v* *v* *v* *v*

TUBA *v* *v* *v* *v* *v* *v* *v* *v*

KYBD. *v* *v* *v* *v* *v* *v* *v* *v*

SN. DR. *v* *v* *v* *v* *v* *v* *v* *v*

CYM. *v* *v* *v* *v* *v* *v* *v* *v*

QUADS *v* *v* *v* *v* *v* *v* *v* *v*

BS. DRS. *v* *v* *v* *v* *v* *v* *v* *v*

AUX. *v* *v* *v* *v* *v* *v* *v* *v*

9 *mf* 10 *ff* 11 12 13 *mf* 14 *ff* 15

5 1

16

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2,3 *mf*

HN. *mf*

TBN. 1,2 *mf*

BAR. *mf*

TUBA *mf*

KYBD.

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*

Tamb.

Cowbell

17 18 19 20 21 22 23

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: Flute/Piccolo (FL/PICC.), Clarinet (CLAR.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1 (TPT. 1), Trumpets 2 and 3 (TPT. 2, 3), Horn (HN.), Trombone 1 and 2 (TBN. 1, 2), Baritone (BAR.), and Tuba. The bottom staves are for percussion: Keyboard (KYBD.), Snare Drum (SN. DR.), Cymbal (CYM.), Quads (QUADS), Bass Drums (BS. DRS.), and Auxiliary (AUX.). The score spans measures 24 to 30. Dynamics include *mf* (mezzo-forte) and *a2* (second attack). Performance markings include accents, slurs, and triplets. The auxiliary part includes a 'Final Countdown - 4' sequence at the bottom.

FL./PICC. 32 *ppv* *ff* *ff* *ff* *ppv* *ff* *ff*

CLAR. *f* *ff* *ff* *ff* *ppv* *ff* *ff*

A. SX. *f* *ff* *ff* *ff* *ppv* *ff* *ff*

T. SX. *f* *ff* *ff* *ff* *ppv* *ff* *ff*

TPT. 1 *ff* *ff* *ff* *ff* *ppv* *ff* *ff*

TPT. 2, 3 *ff* *ff* *ff* *ff* *ppv* *ff* *ff*

HN. *f* *ff* *ff* *ff* *ppv* *ff* *ff*

TBN. 1, 2 *f* *ff* *ff* *ff* *ppv* *ff* *ff*

BAR. *f* *ff* *ff* *ff* *ppv* *ff* *ff*

TUBA *f* *ff* *ff* *ff* *ppv* *ff* *ff*

KYBD. *f* *ff* *ff* *ff* *ppv* *ff* *ff*

SN. DR. *ff* *ff* *ff* *ff* *ppv* *ff* *ff*

CYM. *ff* *ff* *ff* *ff* *ppv* *ff* *ff*

QUADS *ff* *ff* *ff* *ff* *ppv* *ff* *ff*

BS. DRS. *ff* *ff* *ff* *ff* *ppv* *ff* *ff*

AUX. *ff* *ff* *ff* *ff* *ppv* *ff* *ff*

sim. *sim.*

Domc

ff *ff* *ff* *ff* *ppv* *ff* *ff*

FL./PICC. 40 *pv*

CLAR. *pv*

A. SX.

T. SX.

TPT. 1 *sim.*

TPT. 2, 3 *sim.*

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR. Closed Hi-Hat

CYM. *sf*

QUADS

BS. DRS.

AUX.

52

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Final Countdown - 7

46 47 48 49 50 51 53

fff

sim.

a2

Dom

FL./PICC. ϕv ϕv p $|| \phi v$ ϕv ϕv ϕv

CLAR. ϕv ϕv ϕv ϕv ϕv ϕv ϕv

A. SX. ϕv ϕv ϕv ϕv ϕv ϕv ϕv

T. SX.

TPT. 1

TPT. 2,3

HN. ϕv ϕv ϕv ϕv ϕv ϕv ϕv

TBN. 1,2 ϕv ϕv ϕv ϕv ϕv ϕv ϕv

BAR.

TUBA

KYBD. v v v v v v v

SN. DR.

CYM.

QUADS mf

BS. DRS.

AUX.

54 55 56 57 58 59 60 61

Final Countdown - 8

Final Countdown

Arr. by John Higgins

Intense Rock ♩ = 130

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61

ff

mf

f

fff

