

CONDUCTOR

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNEL

Arranged by MIKE STORY

Bright rock  $\text{♩} = 132$

The score is for a conductor and includes parts for the following instruments:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/Horn in E♭
- B♭ Tenor Saxophone/Baritone T.C.
- B♭ Trumpets (1 and 2)
- Trombone
- Baritone B.C. (Opt. 2nd Trombone)
- Tuba
- Bells/Xylophone (Rolls for Xyl. only)
- Snare Drum
- Quad-Toms
- Bass Drum/Tenor Drum
- Cymbals
- Auxiliary Percussion (Tambourine)

The score is in 4/4 time with a tempo of 132 beats per minute. It features a key signature of two flats (B♭ and E♭). A first ending bracket is present in measures 3-4, and a second ending bracket is present in measures 5-6. The percussion parts include a consistent snare drum pattern, quad-tom accompaniment, and a bass drum pattern. The auxiliary percussion part includes a tambourine and a hi-hat starting in measure 3.

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Conductor - 2

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

1.  
2.  
*mf*

13

FL./Picc. *mf*

Cl. *mf*

A. Sax./  
Hn. *mf*

T. Sax./  
Bar. T.C. *mf*

1  
Tpts. *mf*

2 *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. Hold for Snare  
(Ride Cym.)

Aux. Perc. *mf*



21

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells/Xyl  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

Hi-Hat

Fl./Picc. 1. 2. div. *fp* *ff*

Cl. *fp* *ff*

A. Sax./Hn. *fp* *ff*

T. Sax./Bar. T.C. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Bells/Xyl. *fp* *ff*

S.D. *mp* *ff*

Quads *mp* *ff*

B.D./T.D. *mp* *ff*

Cyms. *ff*

Aux. Perc. *mp* *ff*

C FLUTE/C PICCOLO

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNELL  
Arranged by MIKE STORY

Bright rock

The musical score is written for C Flute or C Piccolo in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Bright rock'. The score consists of six staves of music, numbered 1 through 32. It includes various musical notations such as slurs, accents (>), and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are first and second endings indicated by '1.' and '2.' above the staff lines. A 'div.' (divisi) marking is present at measure 27. The piece concludes with a double bar line at measure 32.

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B $\flat$  CLARINET

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNEL  
Arranged by MIKE STORY

Bright rock

The musical score is written for B-flat Clarinet in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo/style is 'Bright rock'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo), and *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. Measure numbers 1 through 32 are indicated at the bottom of the staves. The piece concludes with a double bar line and repeat dots.

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OPTIONAL B $\flat$  CLARINET/  
HORN in B $\flat$

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNEL  
Arranged by MIKE STORY

Bright rock

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '3'. The second staff includes first and second ending brackets labeled '1.' and '2.'. The third staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '2'. The fourth staff includes a first ending bracket labeled '21'. The fifth staff includes first and second ending brackets labeled '1.' and '2.'. The sixth staff ends with a dynamic marking of *fp* and a hairpin crescendo leading to a final *ff* marking.

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E $\flat$  ALTO SAXOPHONE/  
HORN in E $\flat$

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNEL  
Arranged by MIKE STORY

Bright rock

The musical score is written in 4/4 time and consists of six staves of music. It begins with a treble clef and a key signature of one flat (E-flat). The tempo/style is marked 'Bright rock'. The score includes various dynamics such as *f*, *mf*, *fp*, and *ff*. There are several first and second endings marked with '1.' and '2.'. Measure numbers 3, 6, 12, 13, 21, 25, 29, and 31 are indicated. The piece concludes with a double bar line and repeat dots.

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B $\flat$  TENOR SAXOPHONE/  
BARITONE Treble Clef

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNELL  
Arranged by MIKE STORY

Bright rock

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket over measures 3-12. The second staff continues from measure 13, marked *mf*, and includes a second ending bracket over measures 21-28. The third staff starts at measure 29, marked *fp*, and concludes with a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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E♭ BARITONE SAXOPHONE

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNEL  
Arranged by MIKE STORY

Bright rock

Musical score for E♭ Baritone Saxophone, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, and *ff*, and includes first and second endings. Measure numbers 1 through 32 are indicated. The score is written in 4/4 time and includes various musical notations such as accents, slurs, and repeat signs.

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1st B $\flat$  TRUMPET

## HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNEL  
Arranged by MIKE STORY

Bright rock

The musical score is written for a 1st B $\flat$  Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The second staff starts at measure 6 and includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The third staff starts at measure 11 and includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The fourth staff starts at measure 18 and includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The fifth staff starts at measure 24 and includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The sixth staff starts at measure 29 and includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The score includes various dynamic markings: *f*, *mf*, *fp*, and *ff*. It also features a 'div.' marking above a triplet of eighth notes in measure 31. The piece concludes with a final chord in measure 32.

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2nd B $\flat$  TRUMPET

## HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNELL  
Arranged by MIKE STORY

Bright rock

The musical score is written for a 2nd B $\flat$  Trumpet in 4/4 time. It consists of six staves of music. The key signature has one flat (B $\flat$ ). The score includes various dynamics such as *f*, *mf*, *fp*, and *ff*. There are first and second endings marked with '1.' and '2.'. Measure numbers 1 through 32 are indicated below the notes. The piece concludes with a double bar line and repeat dots.

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HORN in F

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNELL  
Arranged by MIKE STORY

Bright rock

Musical score for Horn in F, "HEY! BABY!". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled "3". The second staff includes first and second endings labeled "1." and "2.". The third staff includes a first ending bracket labeled "13" and a second ending bracket labeled "2", with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *f* and includes a first ending bracket labeled "21". The fifth staff includes first and second endings labeled "1." and "2.", with dynamic markings of *fp* and *ff* at the end.

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## TROMBONE

## HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNEL  
Arranged by MIKE STORY

Bright rock

The score is written for Trombone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 5, with a first ending bracketed over measures 3 and 4. The second staff continues with measures 6 through 11, featuring first and second endings. The third staff starts at measure 12 with a dynamic marking of *mf* and includes measures 13 through 17. The fourth staff begins at measure 18 with a dynamic marking of *f* and includes measures 19 through 24. The fifth staff contains measures 25 through 28, with a first ending bracketed over measures 27 and 28. The sixth staff concludes the piece with measures 29 through 32, ending with a dynamic marking of *ff*.

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BARITONE Bass Clef  
(Optional 2nd Trombone)

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNELL  
Arranged by MIKE STORY

Bright rock

The musical score is written for Baritone Bass Clef (Optional 2nd Trombone) in 4/4 time. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *mf*, *fp*, and *ff*. There are several first and second endings marked with '1.' and '2.'. Measure numbers 1 through 32 are indicated. The score ends with a double bar line and repeat dots.

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B $\flat$  TENOR SAXOPHONE/  
BARITONE Treble Clef

Bright rock

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNELL

Arranged by MIKE STORY

The musical score is written for B $\flat$  Tenor Saxophone or Baritone in Treble Clef. It is in 4/4 time and features a 'Bright rock' style. The score consists of six staves of music. The first staff begins with a key signature of one flat (B $\flat$ ) and a common time signature (C). The music is marked with a '3' above the first measure, indicating a triplet. The second staff has a first ending bracketed over measures 11-12 and a second ending bracketed over measures 13-14. The third staff begins with a dynamic marking of *mf* and a '13' above the first measure. The fourth staff has a dynamic marking of *f* and a '21' above the first measure. The fifth staff has a first ending bracketed over measures 27-28 and a second ending bracketed over measures 29-30. The sixth staff ends with a dynamic marking of *fp* and a *ff* marking. The score includes various articulations such as accents and slurs, and is marked with measure numbers 1 through 32.

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ELECTRIC BASS/  
OPTIONAL BARITONE Bass Clef  
(Tuba Double) Bright rock

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNEL  
Arranged by MIKE STORY

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '3' above measures 3 through 5. The second staff includes a first ending bracket labeled '1.' above measures 9 through 11 and a second ending bracket labeled '2.' above measures 11 through 12. The third staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '13' above measures 13 through 15. The fourth staff includes a first ending bracket labeled '21' above measures 21 through 23 and a dynamic marking of *f* below measures 19 through 21. The fifth staff includes a first ending bracket labeled '1.' above measures 27 through 28 and a dynamic marking of *mf* below measures 27 through 28. The sixth staff includes a second ending bracket labeled '2.' above measures 29 through 31 and dynamic markings of *fp* and *ff* below measures 31 and 32 respectively. The score concludes with a double bar line and repeat dots.

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OPTIONAL BARITONE Treble Clef  
(Tuba Double)

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNEL  
Arranged by MIKE STORY

Bright rock

3

1.

2.

13

21

1.

2.

*f*

*mf*

*f*

*mf*

*fp*

*ff*

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## TUBA

## HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNEL  
Arranged by MIKE STORY

Bright rock

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '3'. The second staff includes first and second endings labeled '1.' and '2.'. The third staff starts at measure 12 with a dynamic marking of *mf*. The fourth staff starts at measure 18 with a dynamic marking of *f* and includes a first ending bracket labeled '21'. The fifth staff starts at measure 24 with a dynamic marking of *mf* and includes first and second endings labeled '1.' and '2.'. The sixth staff starts at measure 29 and includes dynamic markings of *fp* and *ff* at measures 31 and 32 respectively.

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BELLS/XYLOPHONE

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNEL  
Arranged by MIKE STORY

Bright rock

Rolls for Xyl. only

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction 'Rolls for Xyl. only'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *fp*, and *ff*. There are also performance markings like accents (>) and slurs. The piece is divided into sections with first and second endings, indicated by '1.' and '2.' above the staff lines. Measure numbers 1 through 32 are clearly marked along the bottom of the staves.

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## SNARE DRUM

## HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNEL  
Arranged by MIKE STORY

Bright rock

The musical score for Snare Drum is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The piece is marked "Bright rock". The score consists of 32 measures, with a double bar line at the end of measure 24. Measure numbers 1 through 32 are indicated below the staff. There are three first endings (marked 1.) and two second endings (marked 2.). Measure 13 includes the instruction "Ride Cym." and a dynamic marking of *mf*. Measure 19 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *mp*, and measure 32 has a dynamic marking of *ff*. The score ends with a final double bar line.

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QUAD-TOMS

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNEL  
Arranged by MIKE STORY

Bright rock

The musical score is written for a quad-tom set in 4/4 time. It consists of 32 measures across six staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into two systems, each with two staves. Measure numbers 1 through 32 are indicated at the beginning of each measure. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also first and second endings marked with '1.' and '2.' and a repeat sign with first and second endings. The piece is titled 'Bright rock'.

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OPTIONAL TONAL BASS DRUMS  
(4 Pitches)

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNEL  
Arranged by MIKE STORY

Bright rock

The musical score is written for a bass drum in 4/4 time. It consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature of 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also performance instructions like 'Bright rock' and 'mp' (mezzo-piano). The score is divided into measures, with measure numbers 3, 13, 21, and 32 highlighted in boxes. There are also first and second endings indicated by '1.' and '2.' above the staves. The piece concludes with a double bar line and repeat dots.

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## BASS DRUM/TENOR DRUM

## HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNEL  
Arranged by MIKE STORY

Bright rock

Musical score for Bass Drum/Tenor Drum, 4/4 time signature. The score consists of five staves of music, numbered 1 through 32. The tempo is marked 'Bright rock'. The score includes various dynamics: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 13, *mp* (mezzo-piano) at measure 31, and *ff* (fortissimo) at measure 32. The score features several repeat signs and first/second endings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the notes.

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## CYMBALS

## HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNEL  
Arranged by MIKE STORY

Bright rock

The notation is for a 4/4 cymbal part. It consists of five staves of music. Staff 1 (measures 1-5) starts with a 2-measure phrase, followed by a 3-measure phrase, and then a Hi-Hat section starting at measure 3 with a forte (f) dynamic. Staff 2 (measures 6-9) continues the pattern with a 2-measure phrase at the end. Staff 3 (measures 11-20) features a 2-measure phrase, a 13-measure phrase with a 'Hold for Snare (Ride Cym.)' instruction, and a 6-measure phrase ending with a 'ch' (chime) and forte (f) dynamic. Staff 4 (measures 21-25) starts with a Hi-Hat section and includes a (4) measure rest. Staff 5 (measures 26-32) includes two 2-measure phrases, a 31-measure phrase, and a final 32-measure phrase with a 'ch' and forte (ff) dynamic.

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DRUMSET

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNEL

Arranged by MIKE STORY

Bright rock

Toms

Ride Cym.

3

2

6

f

1.

2.

11

13

mf

21

f

1.

2.

27

Fill

28

29

30

31

32

*ff*

The score is written on six staves of music. The first staff is marked 'Bright rock' and includes dynamics 'f' and 'mf'. It features various drum parts including Toms and Ride Cymbal. The score includes first and second endings, a 'Fill' section, and a final double bar line with a repeat sign. Measure numbers 1 through 32 are indicated along the staves.

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