

Flute

# Long Train Runnin'

The Doobie Brothers

Arr. by Martin Osborne 10/73 for  
The 110 Marching Men of Ohio

Flute

$\text{♩} = 116$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 DRUM BREAK 38 39 40 41 42 43 D.S. al Coda 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

Clarinet in B♭

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1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

D.S. al Coda 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

Bass Clarinet

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1 2 3 4 12 13 14

16 17 18 24 25 26 28

29 30 32 33 34 35

36 37 38 41 42

45 46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62

D.S. al Coda

Alto Sax 1

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1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

D.S. al Coda

44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

Alto Sax 2

# Long Train Runnin'

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1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

D.S. al Coda

44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

Tenor Sax

# Long Train Runnin'

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1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

D.S. al Coda

44 F

50 51 52 53 54 55 56

57 58 59 60 61 62

Baritone Sax

# Long Train Runnin'

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$\text{♩} = 116$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

*D.S. al Coda*

Trumpet in B♭ 1

$\text{♩} = 116$

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1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 D.S. al Coda 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

Trumpet in B♭ 2

$\text{♩} = 116$

# Long Train Runnin'

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

D.S. al Coda

Trumpet in B♭ 3

♩ = 116

# Long Train Runnin'

The Doobie Brothers

Arr. by Martin Osborne 10/73 for  
The 110 Marching Men of Ohio

Musical score for Trumpet in B♭ 3 of "Long Train Runnin'" by The Doobie Brothers, arranged by Martin Osborne. The score is in 4/4 time and consists of eight staves of music. The key signature is one flat (B♭). The tempo is indicated as ♩ = 116. The score includes various dynamics (e.g., forte, piano, accents), articulations (e.g., slurs, grace notes), and performance instructions (e.g., 'D.S. al Coda'). The music features a mix of eighth and sixteenth note patterns, with some measures containing rests or silent periods. The score concludes with a final dynamic instruction at the end of staff 62.

1 2 3 4 5 6 7  
8 9 10 11 12 13 14  
15 16 17 18 19 20 21  
22 23 24 25 26 27 28  
29 30 31 32 33 34 35  
36 37 38 39 40 41 42  
43 44 45 46 47 48 49  
50 51 52 53 54 55 56  
57 58 59 60 61 62

D.S. al Coda

Horn in F 1

# Long Train Runnin'

The Doobie Brothers

Arr. by Martin Osborne 10/73 for  
The 110 Marching Men of Ohio

$\text{♩} = 116$

The musical score for Horn in F 1 features eight staves of music. The first staff begins with a dynamic of  $\text{♩} = 116$ . The score includes several performance instructions and markings:

- Measure 1: Dynamic  $\text{♩} = 116$ .
- Measure 8: Measure number 8.
- Measure 10: Measure number 10.
- Measure 11: Measure number 11.
- Measure 12: Measure number 12.
- Measure 13: Measure number 13.
- Measure 14: Measure number 14.
- Measure 15: Measure number 15.
- Measure 16: Measure number 16.
- Measure 17: Measure number 17.
- Measure 18: Measure number 18.
- Measure 19: Measure number 19.
- Measure 20: Measure number 20.
- Measure 21: Measure number 21.
- Measure 22: Measure number 22.
- Measure 23: Measure number 23.
- Measure 24: Measure number 24.
- Measure 25: Measure number 25.
- Measure 26: Measure number 26.
- Measure 27: Measure number 27.
- Measure 28: Measure number 28.
- Measure 29: Measure number 29.
- Measure 30: Measure number 30.
- Measure 31: Measure number 31.
- Measure 32: Measure number 32.
- Measure 33: Measure number 33.
- Measure 34: Measure number 34.
- Measure 35: Measure number 35.
- Measure 36: Measure number 36.
- Measure 37: Measure number 37.
- Measure 38: Measure number 38.
- Measure 39: Measure number 39.
- Measure 40: Measure number 40.
- Measure 41: Measure number 41.
- Measure 42: Measure number 42.
- Measure 43: Measure number 43.
- Measure 44: Measure number 44.
- Measure 45: Measure number 45.
- Measure 46: Measure number 46.
- Measure 47: Measure number 47.
- Measure 48: Measure number 48.
- Measure 49: Measure number 49.
- Measure 50: Measure number 50.
- Measure 51: Measure number 51.
- Measure 52: Measure number 52.
- Measure 53: Measure number 53.
- Measure 54: Measure number 54.
- Measure 55: Measure number 55.
- Measure 56: Measure number 56.
- Measure 57: Measure number 57.
- Measure 58: Measure number 58.
- Measure 59: Measure number 59.
- Measure 60: Measure number 60.
- Measure 61: Measure number 61.
- Measure 62: Measure number 62.

Dynamics and other markings include:

- A section starting at measure 43 is labeled *D.S. al Coda*.
- A fermata symbol ( $\text{Fermata}$ ) is placed over the note in measure 44.
- A fermata symbol ( $\text{Fermata}$ ) is placed over the note in measure 51.
- A fermata symbol ( $\text{Fermata}$ ) is placed over the note in measure 53.
- A fermata symbol ( $\text{Fermata}$ ) is placed over the note in measure 54.
- A fermata symbol ( $\text{Fermata}$ ) is placed over the note in measure 55.
- A fermata symbol ( $\text{Fermata}$ ) is placed over the note in measure 61.

Horn in F 2

# Long Train Runnin'

The Doobie Brothers

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$\text{♩} = 116$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

D.S. al Coda

50 51 52 53 54 55 56

57 58 59 60 61 62

Trombone 1

# Long Train Runnin'

The Doobie Brothers

Arr. by Martin Osborne 10/73 for

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$\text{quarter note} = 116$

1 2 3 4 5 6 7  
8 9 10 11 12 13 14  
15 16 17 18 19 20 21  
22 23 24 25 26 27 28  
29 30 31 32 33 34 35  
36 37 38 39 40 41 42  
43 D.S. al Coda 44 45 46 47 48 49  
50 51 52 53 54 55 56  
57 58 59 60 61 62

Trombone 2

# Long Train Runnin'

The Doobie Brothers

Arr. by Martin Osborne 10/73 for  
The 110 Marching Men of Ohio

$\text{♩} = 116$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 § 30 31 32 33 34 35

36 37 38 39 40 41 42

43 D.S. al Coda 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

Baritone (B.C.)

# Long Train Runnin'

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$\text{♩} = 116$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 D.S. al Coda 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

Baritone (T.C.)

# Long Train Runnin'

The Doobie Brothers

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$\text{♩} = 116$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

D.S. al Coda

50 51 52 53 54 55 56

57 58 59 60 61 62

Tuba

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$\text{♩} = 116$

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8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

D.S. al Coda

50 51 52 53 54 55 56

57 58 59 60 61 62

Snareline

# Long Train Runnin'

The Doobie Brothers

Arr. by Marin Osborne 10/73 for  
The 110 Marching Men of Ohio"

**C**licks

**A**

**B**

**C**

**Drum Break**

**D**

**©**

The score consists of a single staff with a tempo of 116 Clicks. It features various rhythmic patterns, including sixteenth-note patterns and eighth-note patterns. The staff includes measure numbers (1 through 85), dynamic markings (e.g., >), and performance instructions (e.g., 'Drum Break'). The score is divided into sections labeled A, B, C, and D, and includes a copyright notice at the bottom.

Tenorline

# Long Train Runnin'

The Doobie Brothers

Arr. by Marin Osborne 10/73 for  
The 110 Marching Men of Ohio"

The sheet music consists of ten staves of musical notation for tenorline. The key signature is one sharp (F#). The tempo is indicated as *Eldee's*. The music is divided into sections labeled A, B, C, and D, with a "Drum Break" section. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure numbers are provided at the beginning of each staff.

**A**

**B**

**C**

**Drum Break**

**D**

Bass Drums

# Long Train Runnin'

The Doobie Brothers

Arr. by Marin Osborne 10/73 for  
The 110 Marching Men of Ohio"

**C = 116 Clicks**

**A**

**B**

**C**

**Drum Break**

**D**

**2**

**1**

**85**

Cymbal Line

# Long Train Runnin'

The Doobie Brothers

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**116**

**3**

**A**

**8** 4 > 5 | 6 | 7 |

10 11 12 |

13 14 15 16 17 |

**B**

18 19 20 22 |

23 24 25 26 27 |

28 29 30 31 32 |

**C**

> 34 > 35 > 36 > 37 |

38 39 40 41 42 |

**Drum Break**

43 44 45 *hi hat* 46 47 |

48 49 50 51 52 |

53 54 55 56 57 |

58 59 60 61 62 |

**D**

63 64 65 66 > 67 |

68 > 69 > 70 > |

71 72 73 74 |

75 > 76 > 77 > |

78 | **3** |

81 82 83 > 84 > 85 > |

©

Mallets

# Long Train Runnin'

The Doobie Brothers

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**A**

1 2 3 4 5 6 7 8 9 10 11

**B**

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

**C**

31 32 33 34 35 36 37 38

**Drum Break**

39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66

**D**

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85