

FLUTE/PICCO.

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle  $\text{♪} + \text{♪} = \text{♪}^3 \text{♪}$   
Clap

5

The musical score is written for Flute/Piccolo in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a 'Clap' instruction and a rhythmic pattern of eighth notes. A box containing the number '5' is placed above the staff. The second staff contains a 'Play' instruction and a dynamic marking of *ff*. The third staff features the vocal-like melody with lyrics 'Hey!' and a dynamic marking of *ff*. The fourth staff continues the melody with lyrics 'Hey!', 'Huh!', and 'Huh!'. The fifth staff has lyrics 'Hey!', 'Huh!', and 'Hey!'. The sixth staff has lyrics 'Hey!' and 'Hey!'. The seventh staff has lyrics 'Hey!' and 'Hey!'. The eighth staff concludes the piece with a dynamic marking of *ff* and a 'div.' instruction.

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B♭ CLARINET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\underline{\underline{\text{♪}} + \underline{\underline{\text{♪}}} = \underline{\underline{\text{♪}^3}})$

5

Musical score for B♭ Clarinet, featuring a steady rock shuffle tempo. The score includes a key signature of one sharp (F#) and a 4/4 time signature. The piece is titled "THE HEY SONG (ROCK AND ROLL PART TWO)" and is arranged by Paul Lavender. The score includes a "Clap" instruction and a tempo marking of "Steady Rock Shuffle". The music is written in treble clef and includes various dynamics such as *ff* and *f*, as well as articulation marks like accents (^) and slurs. The score is divided into measures, with measure numbers 14, 22, 28, and 36 indicated. The lyrics "Hey!" and "Huh!" are written above the notes. The score concludes with a *ff* dynamic marking.

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# The Hey Song

Steady Rock Shuffle ♩ = 120

The musical score is written for Bass Clarinet in 4/4 time, marked 'Steady Rock Shuffle' with a tempo of 120 beats per minute. The piece consists of 45 measures across eight staves. The notation features a steady eighth-note shuffle pattern. Dynamics include *f* (forte) at measures 1, 6, and 36, and *ff* (fortissimo) at measures 14, 28, and 45. There are repeat signs at measures 5, 9, and 26. The lyrics 'Hey!' and 'Huh!' are placed under specific notes in measures 22, 25, 26, and 27. The score concludes with a final double bar line and a fermata at measure 45.

E<sup>b</sup> ALTO SAX.

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(♪♪♪♪♪)

5 Play

ff

14 Hey!

22 Hey!

Huh!

28 Hey!

36 Hey!

ff

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B $\flat$  TENOR SAX.

# THE HEY SON

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩)  
Clap

5 Play

The musical score is written for B $\flat$  Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of 'Steady Rock Shuffle' and a note value equivalence of '(♩ + ♩ = ♩♩)'. A 'Clap' instruction is placed above the first measure. The score consists of eight staves of music. The first staff starts with a measure number '5' and a 'Play' instruction. The second staff begins with a measure number '14'. The third staff contains the first instance of the lyric 'Hey!'. The fourth staff contains the second instance of 'Hey!' and the first instance of 'Huh!'. The fifth staff contains the third instance of 'Hey!' and the second instance of 'Huh!'. The sixth staff contains the fourth instance of 'Hey!'. The seventh staff contains the fifth instance of 'Hey!'. The eighth staff contains the sixth instance of 'Hey!' and ends with a double bar line and a dynamic marking of *ff*. Measure numbers 22, 28, and 36 are marked in boxes above the staves.

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E♭ BARITONE SAX. (Opt.)

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only (♩ + ♩ =  $\overset{\sim}{\text{J}} \overset{\sim}{\text{J}}$ )

The musical score is written for E♭ Baritone Saxophone and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in a 'Steady Rock Shuffle' style. The first staff begins with a dynamic marking of *f* and includes a measure rest for 5 measures. The second staff continues the melody. The third staff starts at measure 14 with a dynamic marking of *ff*. The fourth staff includes vocalizations 'Hey!' and 'Huh!' at measures 22 and 24 respectively. The fifth staff features a repeat sign and another 'Hey!' vocalization at measure 28, with a dynamic marking of *ff*. The sixth staff continues the melody. The seventh staff starts at measure 36 with a dynamic marking of *f*. The eighth staff concludes the piece with a dynamic marking of *ff* and a final melodic flourish.

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1st B<sup>b</sup> TRUMPET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

 $(\text{♪} + \text{♪} = \text{♩}^2)$ 

5

Musical score for 1st B<sup>b</sup> Trumpet, featuring a steady rock shuffle tempo and a clap pattern. The score is in 4/4 time and G major. It includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. The lyrics "Hey!" and "Huh!" are written above the notes. Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes. The score concludes with a double bar line and a *ff* dynamic marking.

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2nd B $\flat$  TRUMPET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(♩ + ♩ = ̇̇̇̇)

5

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3rd B $\flat$  TRUMPET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(♩ + ♩ = ̇̇̇̇)

5

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## THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

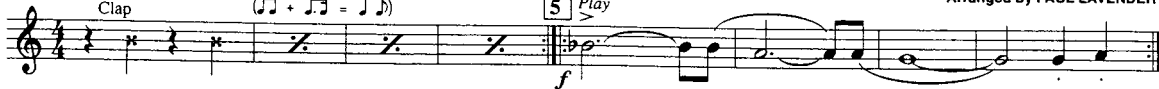
## Steady Rock Shuffle

Clap

 $(\text{♪} + \text{♪} = \text{♩}^3)$ 

5

Play



14

Hey!

Hey!

Hey!



Hey!

22

Hey!

Huh!



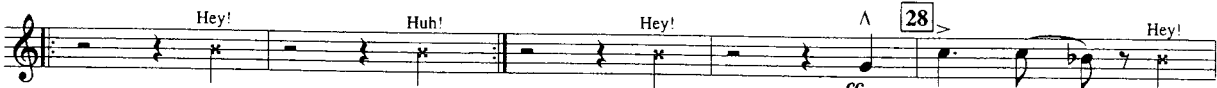
Hey!

Huh!

Hey!

28

Hey!



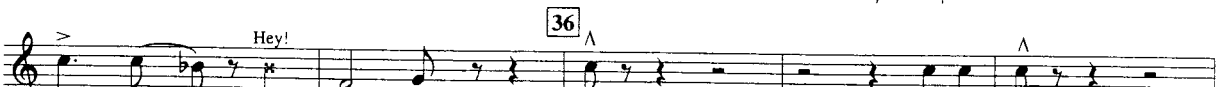
Hey!

Hey!



36

Hey!



ff

## TROMBONE

## THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

 $(\text{♩} + \text{♩} = \text{♩}^3)$ 

Play - opt. div.

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of seven staves of music. The first staff includes a 'Clap' instruction and a rhythmic pattern  $(\text{♩} + \text{♩} = \text{♩}^3)$ . A box containing the number '5' is placed above the first measure of the first staff. The second staff begins with a box containing '14'. The third staff has a box with '22'. The fourth staff has a box with '28'. The fifth staff has a box with '36'. The sixth staff has a box with '36' and the instruction 'Lower notes opt.' below it. The seventh staff ends with a box containing 'ff'. Dynamics include *f*, *ff*, and *f*. Accents (^) are placed over various notes. The lyrics 'Hey!', 'Huh!', and 'Huh!' are written below the notes in the third, fourth, and fifth staves.

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BARITONE B.C. (Opt. TBN. 2)

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(♩ + ♪ = ♩♩)

5 *Play*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'Clap' pattern and a tempo marking of 'Steady Rock Shuffle'. A dynamic marking of *f* is present. The second staff ends with a *ff* dynamic marking. The third staff starts at measure 14 and includes the vocal cue 'Hey!'. The fourth staff starts at measure 22 and includes 'Hey!' and 'Huh!'. The fifth staff starts at measure 28 and includes 'Hey!'. The sixth staff includes 'Hey!' and 'Huh!'. The seventh staff starts at measure 36 and includes 'Hey!'. The eighth staff includes the instruction *f > Lower notes opt.*. The final staff ends with a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩} = \text{♩♩})$

5 Play

The musical score is written for Baritone T.C. in G major (one sharp) and 4/4 time. It features a 'Steady Rock Shuffle' tempo with a 'Clap' pattern. The score consists of 10 staves of music. The first staff begins with a measure rest followed by a five-measure rest, then continues with a melodic line. The second staff continues the melody. The third staff introduces the vocal line with the word 'Hey!' and includes a measure rest. The fourth staff continues the vocal line with 'Hey!' and 'Huh!'. The fifth staff has a measure rest followed by 'Hey!' and 'ff'. The sixth staff continues with 'Hey!'. The seventh staff has a measure rest followed by 'Hey!'. The eighth staff continues with 'Hey!'. The ninth staff has a measure rest followed by 'Hey!' and a dynamic marking of *f*. The tenth staff concludes the piece with a final melodic line and a dynamic marking of *ff*. Performance instructions include accents (^), slurs, and dynamic markings (*f*, *ff*). A note at the bottom of the eighth staff reads '> Lower notes opt.'.

TUBA

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only  $\text{♩} + \text{♩} = \text{♩}^3$

5

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest symbol. The second staff starts at measure 14 with a dynamic marking of *ff*. The third staff includes measure rests and vocalizations: "Hey!" at measure 22, "Huh!" at measure 24, and "Hey!" at measure 26. The fourth staff continues with "Huh!" at measure 28 and "Hey!" at measure 30, with a dynamic marking of *ff*. The fifth staff starts at measure 36 with a dynamic marking of *f*. The sixth staff includes measure rests and a dynamic marking of *f*. The seventh staff includes measure rests and a dynamic marking of *f*. The eighth staff includes measure rests and a dynamic marking of *f*. The ninth staff concludes with a dynamic marking of *ff* and a final melodic phrase.

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SNARE DRUM

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩)

The musical score for the snare drum part consists of eight staves of music. The tempo is marked 'Steady Rock Shuffle' with a note value of 1/4 note equal to two eighth notes. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). It also features articulations like accents (>) and slurs. The piece is divided into measures, with some measures grouped by repeat signs (//). Measure numbers 2, 5, 14, 22, 28, and 36 are indicated in boxes. The score concludes with a final double bar line and a repeat sign.

QUAD TOMS

# THE HEY SONG

(ROCK AND ROLL PART TWO)

110cts

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩)

4 16

*f*

5 4 16

*f*

4 3 10

*f*

14 4 8 22 10

*ff* *f*

8 3 12

*f*

28 4 8 8 16

*ff* *f*

36 4 8 3 20

*f* *f* *ff*

# THE BEY SONG

Steady Rock Shuffle (♩ · ♩ · ♩) (ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

5

*f*

5

5

14

*ff*

22

*f*

28

*ff*

36

*f*

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# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

**Steady Rock Shuffle** (♩ = 120) (♩ + ♪ = ♩<sup>3</sup>)

Instrument parts include:  
 FLUTE/PICC.  
 B♭ CLARINET  
 E♭ ALTO SAX.  
 B♭ TENOR SAX.  
 1st B♭ TRUMPET  
 2nd & 3rd B♭ TRUMPET  
 F HORN (B♭ Horn/Flugelhorn, Opt.)  
 TROMBONE  
 BARITONE (Opt. Tbn. 2)  
 TUBA (Bar. Sax./Elec. Bass, Opt.)  
 BELLS/XYLOPHONE  
 SNARE DRUM  
 CYMBALS  
 QUAD TOMS  
 MULTIPLE (4) BASS DRUMS  
 AUX. PERC. (Opt.)

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FL./PICC. *ff* *Play* *div.* **14** Hey!

CLAR. *ff* *Play* Hey!

A. SX. *ff* Hey!

T. SX. *ff* Hey!

TPT. 1 *ff* *Play* Hey!

TPT. 2, 3 *ff* *Play* Hey!

HN. *ff* Hey!

TBN. *ff* Hey!

BAR. *ff* Hey!

TUBA *ff* Hey!

KYBD. *ff* *Play* *42* *3* *Ride Cym.* Hey!

SN. DR. *ff* *3*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

9 10 11 12 13 14 15

FL./PICC. Hey! Hey! Hey! Hey!

CLAR. Hey! Hey! Hey! Hey!

A. SX. Hey! Hey! Hey! Hey!

T. SX. Hey! Hey! Hey! Hey!

TPT. 1 Hey! Hey! Hey! Hey!

TPT. 2, 3 Hey! Hey! Hey! Hey!

HN. Hey! Hey! Hey! Hey!

TBN. Hey! Hey! Hey! Hey!

BAR. Hey! Hey! Hey! Hey!

TUBA

KYBD. Hey! Hey! Hey! Hey!

SN. DR. /

CYM. /

QUADS /

BS. DRS. /

AUX. /

16 17 18 19 20 21

FL./PICC. Hey! Huh! Hey! Huh! Hey!

CLAR. Hey! Huh! Hey! Huh! Hey!

A. SX. Hey! Huh! Hey! Huh! Hey!

T. SX. Hey! Huh! Hey! Huh! Hey!

TPT. 1 Hey! Huh! Hey! Huh! Hey!

TPT. 2, 3 Hey! Huh! Hey! Huh! Hey!

HN. Hey! Huh! Hey! Huh! Hey!

TBN. Hey! Huh! Hey! Huh! Hey!

BAR. Hey! Huh! Hey! Huh! Hey!

TUBA Hey! Huh! Hey! Huh! Hey!

KYBD. Hey! Huh! Hey! Huh! Hey!

SN. DR. *f* Hey! Huh! Hey! Huh! Hey!

CYM.

QUADS. *f* Hey! Huh! Hey! Huh! Hey!

BS. DRS. *f* Hey! Huh! Hey! Huh! Hey!

AUX. *f* Hey! Huh! Hey! Huh! Hey!

22 23 24 25 26 27

28

FL./PICC. Hey!

CLAR. Hey!

A. SX. Hey!

T. SX. Hey!

TPT. 1 Hey!

TPT. 2, 3 Hey!

HN. Hey!

TBN. Hey!

BAR. Hey!

TUBA

KYBD. Hey!

SN. DR. Ride Cym. *ff*

CYM. *ff*

QUADS. *ff*

BS. DRS. *ff*

AUX. *ff*

28 29 30 31 32 33

FL./PICC. Hey!

CLAR. Hey!

A. SX. Hey!

T. SX. Hey!

TPT. 1 Hey!

TPT. 2, 3 Hey!

HN. Hey!

TBN. Hey!

BAR. Hey!

TUBA Lower notes opt.

KYBD. Hey!

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

34 35 36 37 38 39

FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

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40 41 42 43 44 45