

FLUTE/PICCO.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle $\text{♪} + \text{♪} = \text{♪}^3$
Clap

5

The musical score is written for Flute/Piccolo in 4/4 time, featuring a steady rock shuffle feel. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff includes a 'Clap' instruction and a measure rest. The second staff has a 'Play' instruction and a dynamic marking of *ff*. The third staff begins with measure 14 and includes the vocal cue 'Hey!'. The fourth staff includes measure 22 and the vocal cues 'Hey!' and 'Huh!'. The fifth staff includes measure 28 and the vocal cues 'Hey!' and 'Huh!'. The sixth staff includes the vocal cue 'Hey!'. The seventh staff includes measure 36 and the vocal cue 'Hey!'. The eighth staff concludes with a dynamic marking of *ff* and a 'div.' instruction. Measure numbers 5, 14, 22, 28, and 36 are boxed in the score.

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B♭ CLARINET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\underline{\underline{\text{♪}} + \underline{\underline{\text{♪}}} = \underline{\underline{\text{♪}^3}})$

5

Play \wedge

ff

14 *div.*

Hey!

Hey!

Hey!

Hey!

22 \wedge

Hey!

Huh!

Hey!

Huh!

Hey!

28 \wedge

Hey!

ff

Hey!

Hey!

Hey!

36 \wedge

Hey!

f

ff

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The Hey Song

Steady Rock Shuffle ♩ = 120

The musical score is written for Bass Clarinet in 4/4 time, marked 'Steady Rock Shuffle' with a tempo of 120 beats per minute. The piece consists of 45 measures, divided into nine systems of five measures each. The notation is primarily eighth notes with accents, creating a rhythmic shuffle. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated above the staff. Dynamics include *f* (forte) at measures 1, 6, and 36, and *ff* (fortissimo) at measures 14, 28, and 45. There are repeat signs at measures 5, 9, and 24. Measure 22 contains a triplet of eighth notes. Measures 23, 25, 26, and 27 contain rests marked with an 'x'. The lyrics 'Hey!' and 'Huh!' are placed below the rests in measures 23, 25, 26, and 27. The score concludes with a final double bar line and a fermata in measure 45.

E^b ALTO SAX.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

(♩·♩·♩·♩·♩·♩)

Clap

5 *Play*

5 *f*

14 *ff*

Hey!

Hey!

Hey!

Hey!

22 *f*

Hey!

Huh!

28 *ff*

Hey!

Hey!

36 *f*

Hey!

Hey!

Hey!

Hey!

ff

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B \flat TENOR SAX.

THE HEY SON

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩)
Clap

5 Play

The musical score is written for B \flat Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It begins with a 'Steady Rock Shuffle' tempo and a 'Clap' pattern. The score consists of eight staves of music. The first staff starts with a measure rest followed by a series of eighth notes. The second staff features a melodic line with slurs and accents, ending with a fortissimo (ff) dynamic. The third staff includes the lyric 'Hey!' and features a rhythmic pattern of eighth notes with accents. The fourth staff continues the 'Hey!' pattern and includes a measure rest. The fifth staff has a measure rest followed by 'Huh!' and 'Hey!' lyrics, with a fortissimo (ff) dynamic. The sixth staff continues the 'Hey!' pattern. The seventh staff includes the lyric 'Hey!' and a fortissimo (f) dynamic. The eighth staff concludes the piece with a fortissimo (ff) dynamic. Measure numbers 5, 14, 22, 28, and 36 are marked in boxes above the staves.

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E♭ BARITONE SAX. (Opt.)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only (♩ + ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest for 5 measures. The second staff continues the melody. The third staff starts at measure 14 with a dynamic marking of *ff*. The fourth staff includes vocalizations 'Hey!' and 'Huh!' at measures 22 and 24 respectively. The fifth staff has 'Hey!' and 'Huh!' at measures 26 and 28, with a dynamic marking of *ff* at measure 28. The sixth staff starts at measure 36 with a dynamic marking of *f*. The seventh staff continues the melody. The eighth staff concludes the piece with a dynamic marking of *ff* and a final melodic flourish.

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1st B^b TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

 $(\text{♪} + \text{♪} = \text{♩}^2)$

5

Musical score for 1st B^b Trumpet, featuring a steady rock shuffle tempo and a clap pattern. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. The lyrics "Hey!" and "Huh!" are placed above the notes. Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes. The score concludes with a double bar line and a *ff* dynamic marking.

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2nd B \flat TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(♩ + ♩ = ̇̇̇̇)

5

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3rd B \flat TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(♩ + ♩ = ̇̇̇̇)

5

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THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

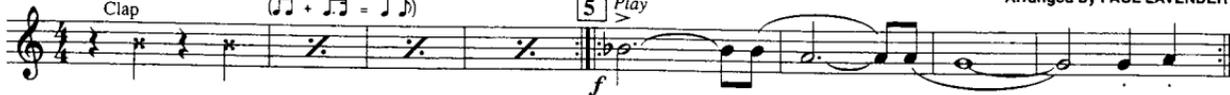
Steady Rock Shuffle

Clap

 $(\text{♪} + \text{♪} = \text{♩}^3)$

5

Play



14

Hey!

Hey!

Hey!



Hey!

Hey!

Huh!



22

Hey!

Huh!

Hey!

Hey!



28

Hey!

Hey!



36

Hey!



ff

BARITONE B.C. (Opt. TBN. 2)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(♩ + ♪ = ♩♩)

5 *Play*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'Clap' pattern and a tempo marking of 'Steady Rock Shuffle'. A dynamic marking of *f* is present. The second staff ends with a *ff* dynamic marking. The third staff starts at measure 14 and includes the vocal cue 'Hey!'. The fourth staff starts at measure 22 and includes 'Hey!' and 'Huh!'. The fifth staff starts at measure 28 and includes 'Hey!'. The sixth staff includes 'Hey!' and 'Huh!'. The seventh staff starts at measure 36 and includes 'Hey!'. The eighth staff includes the instruction *f* > Lower notes opt. The final staff ends with a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩} = \text{♩♩})$

5 Play

The musical score is written for Baritone T.C. in G major (one sharp) and 4/4 time. It features a 'Steady Rock Shuffle' tempo with a 'Clap' pattern. The score consists of ten staves of music. The first staff begins with a measure rest followed by a five-measure rest, then continues with a melodic line. The second staff continues the melody. The third staff introduces the vocal line with the word 'Hey!' and includes a measure rest. The fourth staff continues the vocal line with 'Hey!' and 'Huh!'. The fifth staff has a measure rest followed by 'Hey!' and 'ff'. The sixth staff continues with 'Hey!'. The seventh staff has a measure rest followed by 'Hey!'. The eighth staff continues with 'Hey!' and includes a dynamic marking of *f* and the instruction '> Lower notes opt.'. The ninth staff continues with 'ff'. The score concludes with a final melodic phrase.

TUBA

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only $\text{♩} + \text{♩} = \text{♩}^3$

5

Musical staff 1: Tuba part, measures 1-4. Includes dynamic marking 'f' and accents.

14

Musical staff 2: Tuba part, measures 5-13. Includes dynamic marking 'ff'.

22

Musical staff 3: Tuba part, measures 14-21. Includes dynamic marking 'ff' and accents.

Hey!

Huh!

Hey!

Huh!

Hey!

28

Musical staff 4: Tuba part, measures 22-27. Includes dynamic marking 'ff' and accents.

Musical staff 5: Tuba part, measures 28-35. Includes dynamic marking 'ff' and accents.

36

Musical staff 6: Tuba part, measures 36-43. Includes dynamic marking 'f'.

Musical staff 7: Tuba part, measures 44-51. Includes dynamic marking 'f'.

4

Musical staff 8: Tuba part, measures 52-59. Includes dynamic marking 'ff' and accents.

ff

SNARE DRUM

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩)

2 5 2

Ride Cym.

ff

4 6

22

f

Ride Cym.

ff

3

36

f

Ride Cym.

ff

3

R.S.

ff

QUAD TOMS

THE HEY SONG

(ROCK AND ROLL PART TWO)

110ct5

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩)

The musical score consists of six staves of music for quad toms. The first staff begins with a dynamic marking of *f* and a tempo/style instruction of "Steady Rock Shuffle". The second staff starts with a measure number of 5. The third staff includes a measure number of 10 and a triplet marking. The fourth staff starts at measure 14, includes a measure number of 22, and has a dynamic marking of *ff*. The fifth staff starts at measure 28 and includes a dynamic marking of *ff*. The sixth staff starts at measure 36 and includes a dynamic marking of *f*. The score is written in 4/4 time and features a steady rock shuffle rhythm. Various dynamics such as *f* and *ff* are used throughout. Measure numbers 5, 10, 14, 22, 28, and 36 are clearly marked. There are also handwritten annotations like "110ct5" at the top right and "10" at the end of the sixth staff. The piece concludes with a final dynamic marking of *ff*.

THE BEY SONG

Steady Rock Shuffle (♩ · ♩ · ♩) (ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

5

f

4

5

4

4

14

ff

4

8

22

f

4

28

ff

4

8

36

f

4

8

f

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = 120) (♩ + ♩ = ♩³)

FLUTE/PICC. Clap

B♭ CLARINET Clap

E♭ ALTO SAX. Clap

B♭ TENOR SAX. Clap

1st B♭ TRUMPET Clap

2nd & 3rd B♭ TRUMPET Clap

F HORN (B♭ Horn/Flugelhorn, Opt.) Clap

TROMBONE Clap

BARITONE (Opt. Tbn. 2) Clap

TUBA (Bar. Sax./Elec. Bass, Opt.) *Play 2nd Time Only*

BELLS/XYLOPHONE Clap

SNARE DRUM

CYMBALS Cr. *Hold for snares. (This part for extra players)*

QUAD TOMS *f*

MULTIPLE (4) BASS DRUMS *f*

AUX. PERC. (Opt.) *f* Tamb.

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FL./PICC. *ff* *Play* *div.* **14** Hey!

CLAR. *ff* *Play* Hey!

A. SX. *ff* Hey!

T. SX. *ff* Hey!

TPT. 1 *ff* *Play* Hey!

TPT. 2, 3 *ff* *Play* Hey!

HN. *ff* Hey!

TBN. *ff* Hey!

BAR. *ff* Hey!

TUBA *ff* Hey!

KYBD. *ff* *Play* *42* *3* *Ride Cym.* Hey!

SN. DR. *ff* *3*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

9 10 11 12 13 14 15

28

FL./PICC. Hey!

CLAR. Hey!

A. SX. Hey!

T. SX. Hey!

TPT. 1 Hey!

TPT. 2, 3 Hey!

HN. Hey!

TBN. Hey!

BAR. Hey!

TUBA

KYBD. Hey!

SN. DR. Ride Cym. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

28 29 30 31 32 33

FL./PICC. Hey!

CLAR. Hey!

A. SX. Hey!

T. SX. Hey!

TPT. 1 Hey!

TPT. 2, 3 Hey!

HN. Hey!

TBN. Hey!

BAR. Hey!

TUBA Lower notes opt.

KYBD. Hey!

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

34 35 36 37 38 39

FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

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